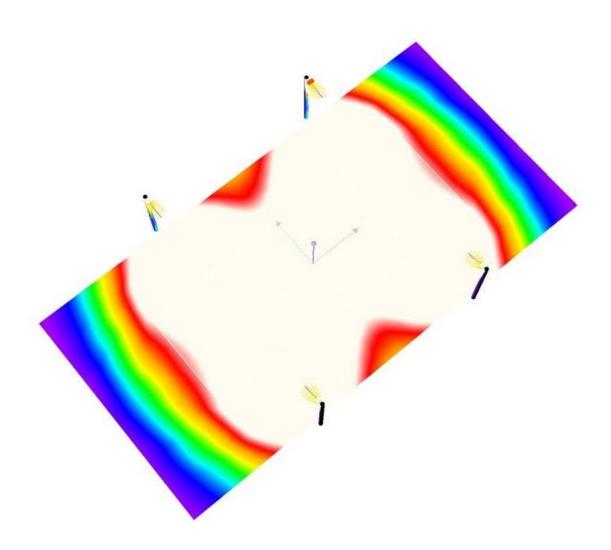
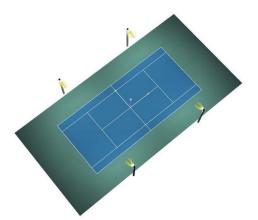


Recreational Tennis Court Lighting 5000 Kelvin LED Lights 4 x 20' Poles - 4 x APTA 480s Average 26 Footcandles and 1.36 Max/Min Ratio



This photometric study was generated using methods recommended by the Illuminating Engineering Society of North America (IESNA). The calculations in this report are based on data provided by a third party. The accuracy of this report is dependent on the accuracy of the data provided. End user environment and application including but not limited to voltage variation and dirt accumulation can cause actual photometric performance to differ from the performance calculated using the data provided. This report is provided without warranty as to accuracy, completeness, reliability or otherwise. In no event will Access Fixtures be responsible for any loss resulting from use of this report.







Key Points

- A photometric analysis provides a multidimensional simulation of a lighting design engineered to accomplish a application-specific outcome, in this case a pickleball court that meets sporting standards. The criteria for each photometric varies by sport, application, municipal code, safety standard, structural restrictions, and personal preferences. We use Illuminating Engineering Society (IES) standards as well as specialist expertise when engineering lighting plans.
- Each sport has different lighting requirements with regard to footcandles, max/min ratio, and the location, height and angle of the fixtures.

- Important Sports Factors

- Footcandles:

Simply put, this is a unit of measurement for the amount of light projected onto a specific surface. More footcandles are required for fast moving sports with small balls such as hockey, tennis, and pickleball because it is more difficult to see the object in motion. Fewer footcandles are required for sports with large and/or slower moving balls such as basketball and bocce ball because it is easier to see the moving object.

- Max/Min:

A measure of how evenly the light is distributed on a specific surface. Lower max/min ratios are required for fast moving sports with small objects. If you have a high max/min ratio with "poor" lighting in one zone and "good" lighting in the other, when the ball is in motion you could lose sight of it when turning your head. Alternatively, if you had "good" light in one zone and "great" light in another, you would still lose track of the ball when tracking from zone to zone. The reason for this is because, regardless of how many footcandles of light there are, if there is a contrast between two areas, your pupils will dilate and you can lose sight of your target.

- Pole and fixture height, location and angles:

These factors vary based on the direction the light needs to be projected toward or restricted from as well as the game style, player body mechanics, and glare that may interfere with a players ability to perform. If a sport requires that a player look upward, directly into the lighting fixture, they will experience discomfort due to glare and will be unable to play properly if light is not diffused.

- Lighting Factors

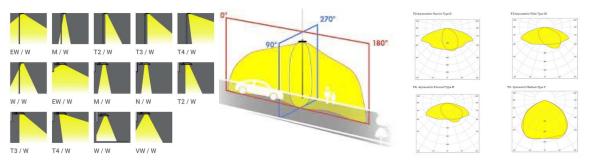
- Kelvin:

This is a measure of the color "warmth". Most applications use between 3000k-5000k.



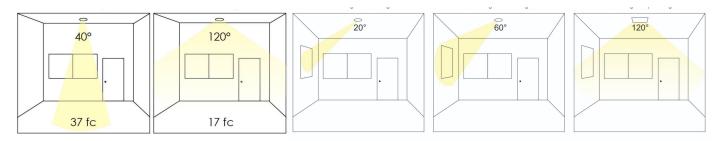
- Optics:

There are many types of optics that project light in unimaginable ways. Sometimes its spherical, other times it's tubular, other times it is oblong. Furthermore, optics dictate the directions in which light is cast to ensure it's hitting the correct areas efficiently and without excessive light trespass.





Footcandle Factors: Distance from light source, angle, optics, wattage, and kelvin.



This shows how optics change the number of footcandles on the floor. It also shows how optics affect light distribution.

You needed specialized optics to achieve the fc and Max/Min ratio presented in this photometric study.

The following parts and materials are included: anchor bolts, poles, 4 3/8" tenon, slip fitter mount, and fixtures with specified optics)



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Recreational Tennis Court Photometric Study / Luminaire parts list

4 Pieces AF88X-PAD480-T4VS-50K-3535F-V2

Article No.:

Luminous flux (Luminaire): 63639 lm Luminous

flux (Lamps): 63636 lm Luminaire Wattage: 461.8 W

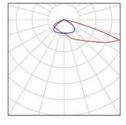
Luminaire classification according to CIE: 100

CIE flux code: 32 69 96 100 100

Fitting: 1 x 5000K 3535F-V2 (Correction Factor

1.000).

See our luminaire catalog for an image of the luminaire.

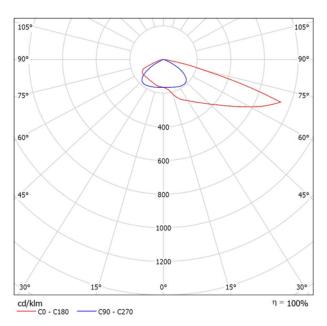




AF88X-PAD480-T4VS-50K-3535F-V2 / Luminaire Data Sheet

See our luminaire catalog for an image of the luminaire.

Luminous emittance 1:

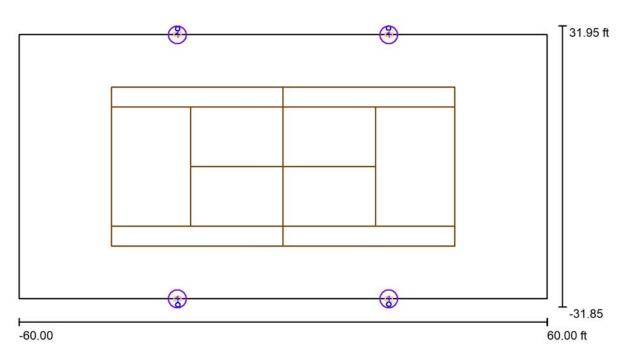


Luminaire classification according to CIE: 100 CIE flux code: 32 69 96 100 100

Due to missing symmetry properties, no UGR table can be displayed for this luminaire.



Exterior Scene 1 / Planning data



Maintenance factor: 0.90, ULR (Upward Light Ratio): 0.0%

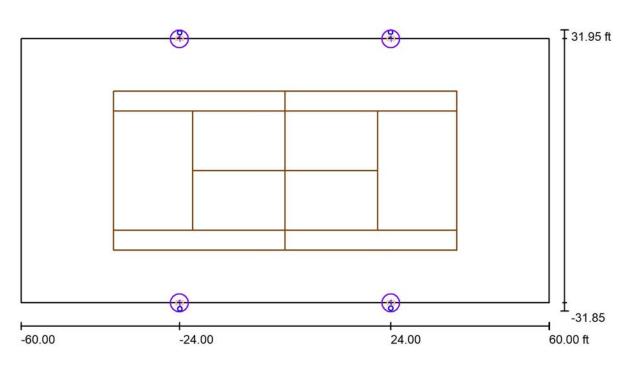
Scale 1:262

Luminaire Parts List

P [W]	Φ (Lamps) [lm]	naire) [lm]	Φ (Lumin	Designation (Correction Factor) AF88X-	Pieces	No.
461.8	63636	63639		PAD480-T4VS-50K-3535F-V2 (1.000)	4	1
1847.4	Total: 254544	254556	Total:	,		



Exterior Scene 1 / Luminaires (layout plan)



Scale 1 : 262

Luminaire Parts List

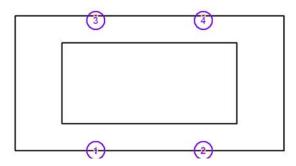
No.	Pieces	Designation
1	4	AF88X-PAD480- T4VS-50K-3535F-V2



Exterior Scene 1 / Luminaires (coordinates list)

AF88X-PAD480-T4VS-50K-3535F-V2

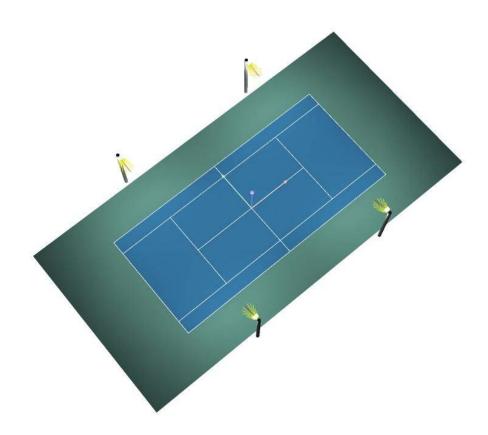
63639 lm, 461.8 W, 1 x 1 x 5000K 3535F-V2 (Correction Factor 1.000).



No.		Position [ft]	Rotation [°]			
	X	Y	Z	X	Y	Z
1	-24.000	-30.000	20.000	0.0	0.0	90.0
2	24.000	-30.000	20.000	0.0	0.0	90.0
3	-24.000	30.000	20.000	0.0	0.0	-90.0
4	24.000	30.000	20.000	0.0	0.0	-90.0

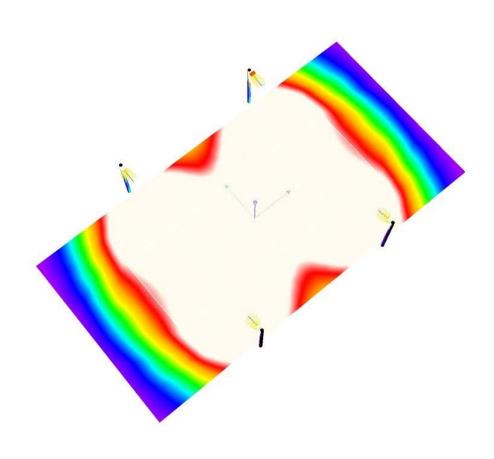


Exterior Scene 1 / 3D Rendering





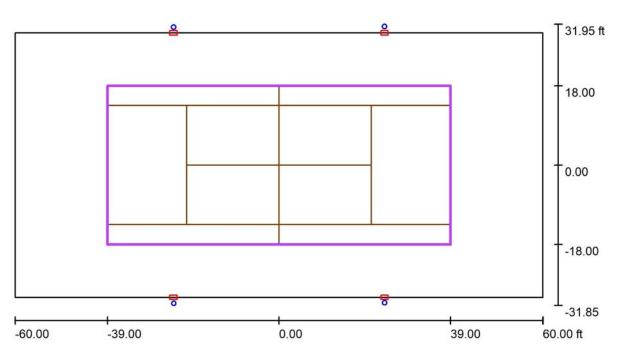
Exterior Scene 1 / False Colour Rendering







Exterior Scene 1 / Tennis 1 Calculation Grid (PA) / Summary



Scale 1: 262

Position: (0.000 ft, 0.000 ft, 0.000 ft)

Size: (78.000 ft, 36.000 ft) Rotation: (0.0°, 0.0°, 0.0°) Type: Normal, Grid: 13 x 5 Points

Belongs to the following sport arena: Tennis 1

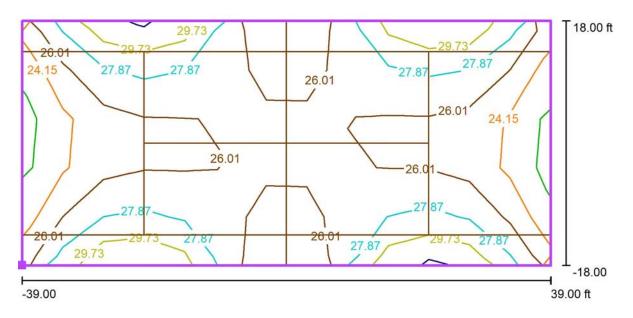
Results overview

No.	Type	E _{av} [fc]	E _{min} [fc]	E _{max} [fc]	u0	E_{min} / E_{max}	$E_{h m}/E_{m}$	H [ft]	Camera
1	perpendicular	26	22	30	0.84	0.74	1	0.000	1

 $\rm E_{h~m}/E_{m}$ = Relationship between middle horizontal and vertical illuminance, H = Measuring Height



Exterior Scene 1 / Tennis 1 Calculation Grid (PA) / Isolines (E, Perpendicular)



Values in Footcandles, Scale 1: 170

Position of surface in external scene: Marked point: (-39.000 ft, -18.000 ft, 0.000 ft)



Grid: 13 x 5 Points

E_{av} [fc] 26

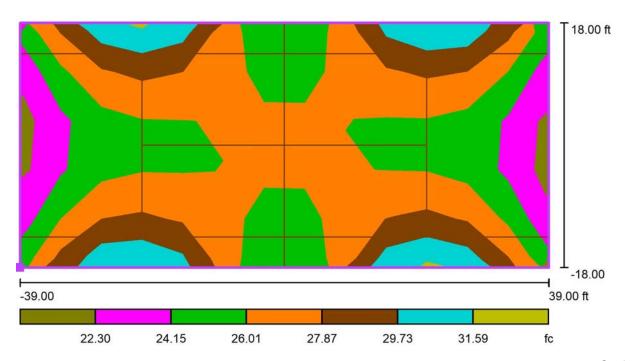
E_{min} [fc] 22

E_{max} [fc]

u0 0.84 E_{min} / E_{max} 0.74

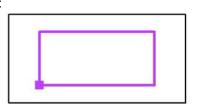


Exterior Scene 1 / Tennis 1 Calculation Grid (PA) / Greyscale (E, Perpendicular)



Scale 1: 170

Position of surface in external scene: Marked point: (-39.000 ft, -18.000 ft, 0.000 ft)



Grid: 13 x 5 Points

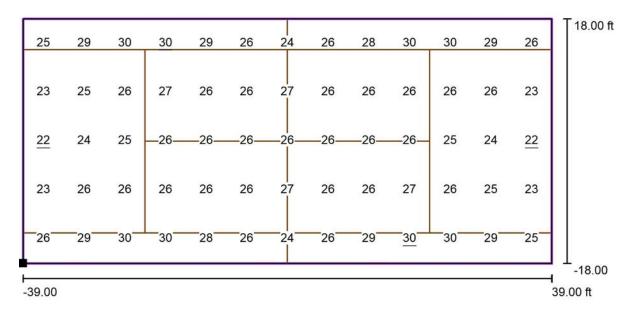
E_{av} [fc] 26 E_{min} [fc]

E_{max} [fc]

u0 0.84 E_{min} / E_{max} 0.74



Exterior Scene 1 / Tennis 1 Calculation Grid (PA) / Value Chart (E, Perpendicular)



Values in Footcandles, Scale 1:170

Position of surface in external scene: Marked point: (-39.000 ft, -18.000 ft, 0.000 ft)



Grid: 13 x 5 Points

E_{av} [fc] 26

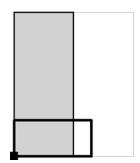
E_{min} [fc] 22

E_{max} [fc] 30

u0 0.84 E_{min} / E_{max} 0.74



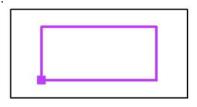
Exterior Scene 1 / Tennis 1 Calculation Grid (PA) / Table (E, Perpendicular)



Current Selection

Further Selections

Position of surface in external scene: Marked point: (-39.000 ft, -18.000 ft, 0.000 ft)



32.400	25	29	<u>30</u>	<u>30</u>	29	26	24	26	28	<u>30</u>
25.200	23	25	26	27	26	26	27	26	26	26
18.000	<u>22</u>	24	25	26	26	26	26	26	26	26
10.800	23	26	26	26	26	26	27	26	26	27
3.600	26	29	<u>30</u>	<u>30</u>	28	26	24	26	29	<u>30</u>
ft	3.000	9.000	15.000	21.000	27.000	33.000	39.000	45.000	51.000	57.000

Attention: The coordinates refer to the image above. Values in Footcandles.

Grid: 13 x 5 Points

E_{av} [fc]

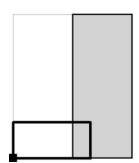
 $\mathsf{E}_{\mathsf{min}}\left[\mathsf{fc}\right]$

E_{max} [fc]

u0 0.84 E_{min} / E_{max} 0.74



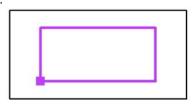
Exterior Scene 1 / Tennis 1 Calculation Grid (PA) / Table (E, Perpendicular)



Current Selection

Further Selections

Position of surface in external scene: Marked point: (-39.000 ft, -18.000 ft, 0.000 ft)



32.400 <u>30</u> 29 26 25.200 26 26 23 18.000 25 24 <u>22</u> 10.800 26 25 23 3.600 <u>30</u> 29 25

ft 63.000 69.000 75.000

Attention: The coordinates refer to the image above. Values in Footcandles.

Grid: 13 x 5 Points

E_{av} [fc] 26

 $\mathsf{E}_{\mathsf{min}}\left[\mathsf{fc}\right]$

E_{max} [fc]

u0 0.84

 E_{min} / E_{max} 0.74